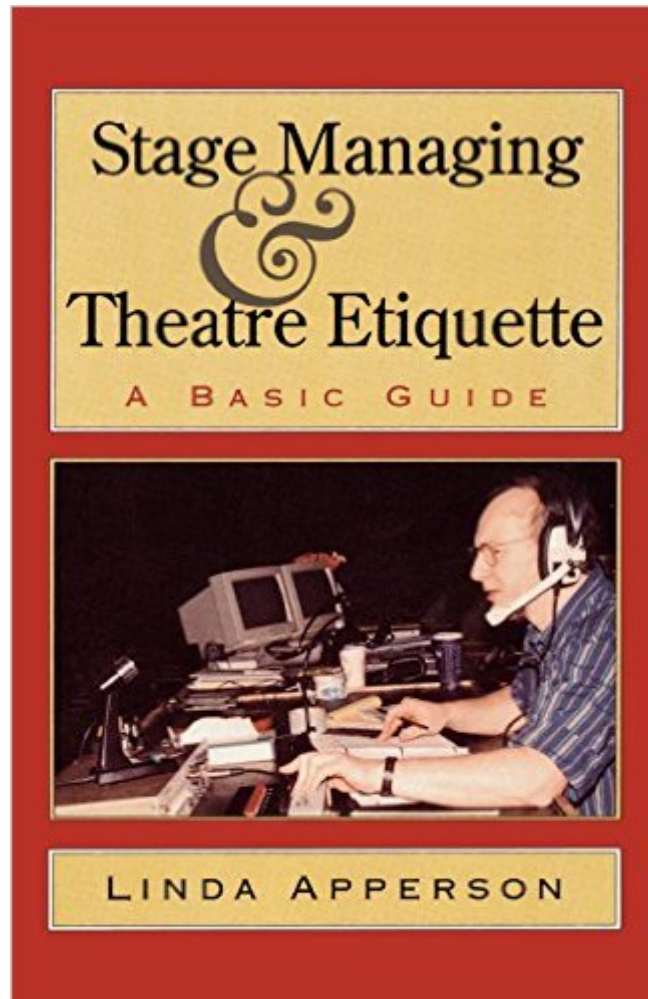


The book was found

Stage Managing And Theatre Etiquette: A Basic Guide



Synopsis

Here is a practical, accessible introduction to one of the most complex jobs in theatre. Linda Apperson clearly and concisely leads the reader through the procedures and responsibilities of stage management, from auditions to closing night. What is "blocking"? How do you "call" a show? Who is the technical director, and why do you want him or her as your best friend? How can you tame (or endure) a prima donna? When is the best time to offer advice to the actors? Ms. Apperson answers these and countless other questions in a resource book that will become a constant companion for both the novice and the experienced theatre person. Especially useful is her attention to personal relationships among actors and crew. She insists that working to create an atmosphere of respect backstage will improve the show onstage, and she shows precisely how this is done, based upon her years of experience in managing the stage. *Stage Managing and Theatre Etiquette* includes samples of prompt scripts and other essential stage manager's tools.

Book Information

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Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (6 customer reviews)

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Customer Reviews

Great guide for beginners-enjoyable, quick read. Down-to-earth. It could serve an experienced stage manager because of it's emphasis on inter-personal relationships backstage and their effect on the production. Other books on the subject don't deal as well with the authority issues that stage managers must contend with. This book could be a text for Intro to Theatre classes at the high school or college level. I wish I'd read it when I was starting out.

Deals with real issues, easily translates to your needs. Gives right "attitude and approach" to being effective in the doing the job of Stage Manager. Good examples, info, tips & tricks. General enough for new and experienced Managers. Makes for great "refresher & primer" guide. Bought copies for my staff of Stage Managers so they can become the best.

This book was too much of an overview for me. I don't suggest it to someone who has logged more than 10 hours for a theatre. However, good basics ideas so try it if you are a fresh newcomer.

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